



## CLASSIC REGENCY SIDE CHAIR



*The Classic Regency Side Chair*

Model: CH-E

The Classic Regency Chair dining or desk chair is copied from an 1810 original in the manner of Thomas Hope, and made by B. Harmer.

Made entirely of solid rosewood, these chairs should last as long as the originals.

The gracefully curved tablet back has a recessed and ebonized Greek key motif.

The recessed detailing continues on the side and sabre legs, further embellished with ebonised paterae.

A saddle seat completes the classic look to this quintessentially Regency chair.

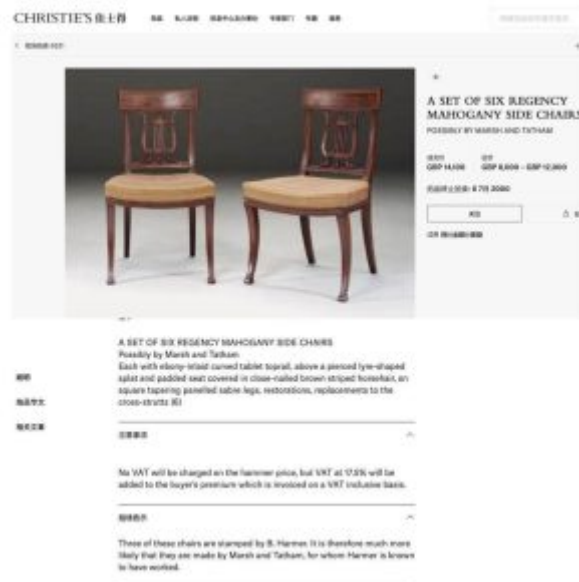
*Historical note:*

*B Harmer is a largely unknown maker of the English Georgian period. Even to furniture historians, as there is very little surviving documentation about him. In fact, it is not even certain what The B. stands for. He is known to have worked for the Company Marsh and Tatham. Now, he is principally remembered*



*for the magnificent drawing Room suite for Powderham Castle, and for his work based on the designs of Thomas Hope.*

*He also made the well documented dining chairs for William Shepherd (d.1815) of Russell Square, London. These were sold by Christies Auctioneers in July 2000:*



Dimensions (mm): w 500 d 530 h 860, sh 450

Fabric required (m): 75cm + pattern repeat

The accompanying Classic Regency Elbow chair: model CH-EA

## PRODUCT DESCRIPTION

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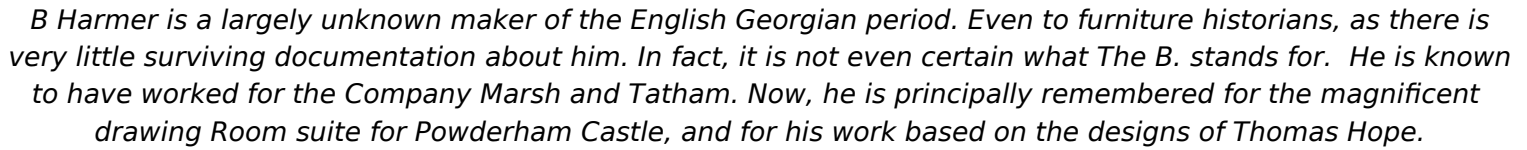
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A SET OF SIX REGENCY MAHOGANY SIDE CHAIRS  
POSSIBLY BY MARSH AND TATHAM



估價	\$10K - \$14,100	起叫	\$10K
		最高價	\$10K - \$14,100

保固註冊號碼: # 779 20360

登錄編號: A00

訂座電話: +852 3601 0020

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**A SET OF SIX REGENCY MAHOGANY SIDE CHAIRS**  
*Possibly by Marsh and Tatham.*  
Each with ebony-stained curved tablet top rail, above a period lyre-shaped splat and padded seat covered in close-walled brown striped hosiery air, an square tapering paneled sash leg, restorations, replacements to the cross-braces etc.)

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No VAT will be charged as the hammer price, but VAT at 7.5% will be added to the buyer's premium which is included on a VAT inclusive basis.

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**相關物品**

Three of these chairs are stamped by B. Harnes. It is therefore much more likely that they are made by Marsh and Tatham, for whom Harnes is known to have worked.

The accompanying Classic Regency Elbow chair: model CH-EA